

Vince Pitelka:

Colored Clay: Form & Surface workshop

March 8-12, 2010; Monday - Friday

Location: Potters Place, Inc.
741 Dulles Ave.
Stafford, TX 77477
281-261-7687

Class meets: 10 AM-4PM daily

Cost: \$350

This is a 5-day hands-on workshop. All materials are included in the workshop cost. Vince's clay slicer will be provided to each participant and is theirs to keep at the end of the workshop.



You are also invited to a free preview & slide presentation Friday, March 5, 2010 at 18 Hands Gallery, 249 W. 19th St. in the Houston Heights. (713-869-3099)

For more information or to pay by credit card, contact Potters Place,
281-261-7687 or email:
info@pottersplacepottery.com

Workshop Description: This workshop is designed to provide a thorough introduction to patterned-loaf colored clay techniques in a relaxed, but productive atmosphere. Although previous experience with clay is an advantage, these techniques can also provide a good beginning in clayworking. Subjects to be covered include toxicity concerns with colored clays, oxides, and ceramic stains, making/mixing colored clays, marbled and patterned colored clay loaf constructions, lamination of colored clay veneer onto slabs and forms, creation and use of colored clay murrini, construction of simple soft-slab and stiff-slab forms, simple slumped soft-slab plates and bowls, use of colored clays in wheel-thrown forms.

With every workshop group, the pace is different, and it is conceivable that we might not cover all the subjects listed above. Foreseeing that possibility, you will receive handouts which include all the technical information and describe the methods in detail. This should provide enough information for you to continue with your colored clay work after the workshop is over. The pace at which you work is entirely up to you, but I recommend that you attempt to do all of the colored clay loaf patterns during the workshop so that I can assist you with questions or problems. We will bisque-fire as much work as possible to simplify transport, but the primary emphasis of this workshop is on patterned clay loaf development.

A great appeal of colored-clay techniques is that very effective work can be created with a minimum of studio facilities and equipment. A slab-roller, spray-booth, potter's wheel and hi-fire kiln are nice to have, but this kind of work can be done very effectively with nothing more than work tables and an electric kiln.