

18 Hands Gallery, LLC
Artist Submission Guidelines
December 2008

The Gallery

18 Hands Gallery is a ceramic fine art gallery located in the historic Houston Heights district. Our space is light and airy, facing a busy shopping thoroughfare, 19th Street. Work is displayed primarily on pedestals and wall-mounted shelving and is re-arranged frequently to complement the existing selection of pieces and not segmented into per-artist spaces. Our artists represent a mixture of styles, firing techniques and surface treatments that is wide-ranging and includes functional, sculptural, decorative, figurative, and wall-mounted work. If you are interested in submitting a portfolio for consideration, we encourage you to visit the Gallery in person to better judge how your work might fit with our other displays.

Your Portfolio

A successful submission portfolio will include

- 4-10 JPEG images with accompanying documentation as to the size and retail pricing of each item
- A short biographical statement or resume
- An artist statement
- Contact information (email, phone and address)

Images should be medium resolution JPEGs (approximately 150DPI for a 4 X 5 image or better.) Professional photography is encouraged and will enhance your presentation. Please do not send overly large images, particularly if you plan to email them (generally no larger than 3Megabytes each). You may email your submission to info@18handsgallery.com. Please include phone, US postal as well as email contact information. To avoid any issues with file sizes via email, you may post your CD directly to the Gallery at 249 W. 19th Street, Suite B, Houston, TX 77035.

We are also happy to accept actual work to complement your e-portfolio, with drop-off and pickup times arranged by appointment. Please allow 3-5 weeks for us to review your portfolio; if dropping off work, we may need to keep it for 2-3 weeks. If we are able to accept your work for display in the Gallery, we will send you a copy of our commissioned artist's contract for review and completion.

In order to guarantee that all of our artists are well represented in the space that we have, we are unable to accept every new artist that meets our display criteria. But we are always open to looking at new work, especially work that is fresh, unique, and it goes without saying, is representative of the highest craftsmanship.

Exhibition Proposals

When submitting your work, please also let us know whether you are interested in becoming a regular Gallery Artist, or have a proposal for a solo or group exhibition. While the guidelines in judging the work are similar, we would expect a successful exhibition proposal to include a greater number of images and demonstrate a clear stylistic or thematic integrity. Because of space limitations, we are rarely able to accommodate large-scale installations. Most solo exhibitions should feature 40 – 80 pieces (depending on individual size of pieces).

If you have any other questions about the submission process, please email our Betsy Evans at betsevens@sbcglobal.net.